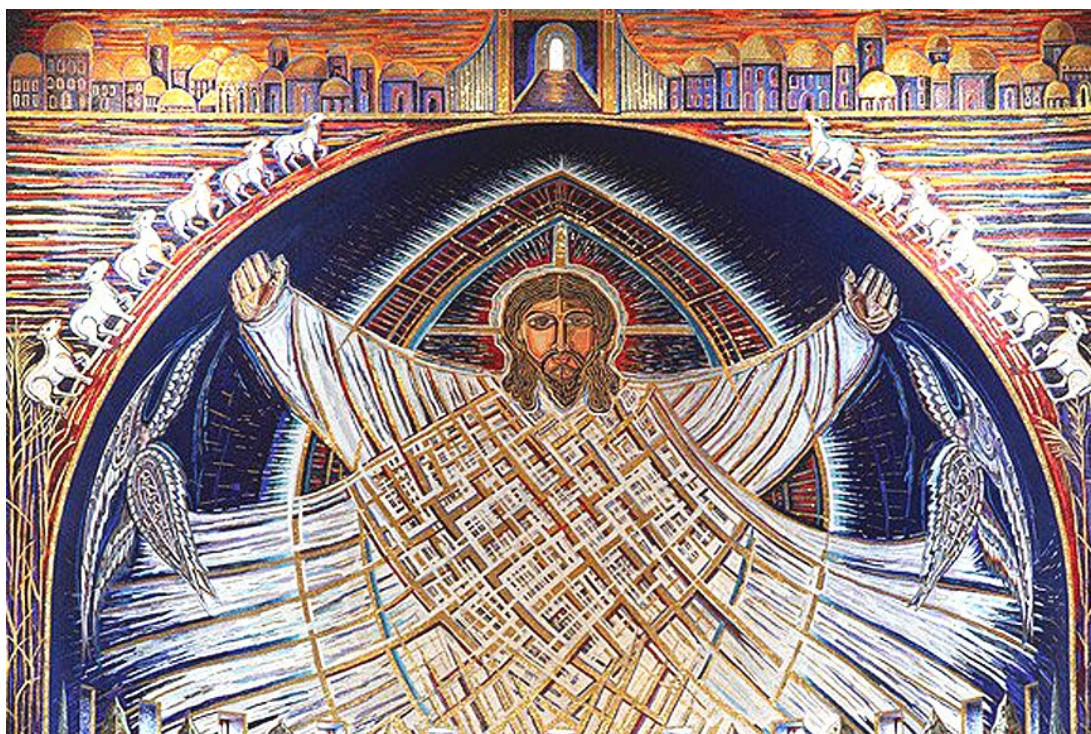


ROYAL LANE BAPTIST CHURCH

Diverse People United in Christ



Christ in Glory . . .

The Worship of God

Transfiguration Sunday

March 3, 2019

10:55 A.M.

Worship begins with the Chiming of the Hour and the Voluntary.

Please use this as a time of quiet reflection and prayer,

and to record your attendance in the blue booklet at the end of the pew, and pass it to others.

To help maintain the spirit of worship, please silence all electronic devices.

✝ — *Please rise in body or in spirit.*

Chiming of the Hour

Christ be with you ... **and also with you!**

A Feast of Light

Too often we think of the Transfiguration as a feast of light only, one that dazzles like the sun reflected off the mothering sea. Too often we seek to fix our feet in light alone, unrealistically or pridefully thinking that our transformation has reached a point where we will not be burned by uncreated light . . .

The story of the Transfiguration is surrounded by darkness: it is no mere ecstatic vision. It is surrounded by losing one's life to gain it, by denial of prophets, by being tossed between fire and water by the fits of our sins writhing under the light of God, and in the end by the glory of crucifixion.

Mere ecstatic vision is vain and ephemeral, and if like Peter we wish to fix our feet in that light, we will perish.

—Maggie Ross, *The Fountain and the Furnace*
(Mahwah, N.J.: Paulist Press, 1987)

Opening Voluntary

David Weigle

God of Grace — Paul Manz

Introit

Choir

Let the People Praise — Buryl Red

*Praise the Lord in the Holy place. Praise Him in the sacrament.
Praise the Lord for His might acts. Praise Him for His excellence!*

*Hail His might with the trumpet, Tell of peace with the harp.
Wake the world with the cymbal, Sing His praise from your heart!*

*Shout of joy with the timpani, Tell of love with the strings.
Sound the word on the organ, Hear the song as it rings!*

Hallelujah, Amen, Let the people praise our God.

†Call to Worship

Melissa Walker-Luckett & Congregation

We come together, a community of faith.

We have gathered to talk and listen to our God.

May our faces shine in anticipation.

Our God has invited us to this moment of meeting.

We share in a new covenant of promise and hope.

Our spirits have been set free for worship and praise.

We come with boldness to encounter our Creator.

We assemble here, eager to be changed by God.

Our fears melt into awe and wonder before God.

Our failures become opportunities for learning.

Let us praise God's holy name in chorus.

Let us share in the glory of life. What a gift!

†Invocation

Congregation

Let us pray:

God of power and wonder, we are awestruck by the glory of your presence. We rejoice at what we can see; we marvel at what we cannot see. You dazzle us with your brightness; you overshadow us as with a great cloud. Loving, protecting, challenging, nurturing, you strengthen and transform us. May we love and serve you in all that we are and do. Glory be to you. Amen.

†Hymn [see insert]

Congregation

We Have Come at Christ's Own Bidding – HYFRYDOL

Prayer for the Days Between Transfiguration & Ash Wednesday

Tim Schaefer

Alleluia! You are the God of glory and might. Alleluia! In the face of death and evil you reveal your true glory. In liturgy and sacrament we have been on the mountain and we have seen the light streaming from Jesus, your Son. Yet he tells us to tell no one. Help us now to prepare to give up the "Alleluia"; not to lose it, but to refrain from attention to our version of glory so that we may retrace the way of the cross.

Restrain us from pre-occupation and triumph and perfection as rewards for following you. Content us with grace sufficient for messy and discouraging circumstances. Guide us in the solemn days of Lent and the reordering of our affections. Smile upon us as we bid farewell to our Alleluias. Anchor us in Jesus who knew no safety apart from obedience and prayer.

Time for Young Disciples

Laura Keller

We turn this week to Ash Wednesday and our yearly baptismal journey from Lent to Easter. Today we put aside the alleluia during our Time for Young Disciples. This word of joy will be omitted during the penitential season of Lent and return again at Easter.

*Children through kindergarten are invited to Godly Play,
1st through 4th grade to Young Theologians.*

You may collect your children in the Children's Building following the service.

†Hymn [see insert]

Choir & Congregation

Farewell to Alleluia — PRAISE MY SOUL
(please stand on direction)

Offertory Prayer

Alan Greider

Offertory

David Weigle

To Render Thanks Unto the Lord — arranged by Robert J. Powell

Sermon

Michael Gregg

“ Peeling Dragon Skin ”

Luke 9:28-42 (Pew Bible page 843 of the New Testament)

†Hymn of Commitment 576

Congregation

I Stand Amazed in the Presence — MY SAVIOR'S LOVE
(stanzas 1-3)

*Please come forward during the singing of this hymn if you wish to confess or reaffirm
your faith or identify with this fellowship. A minister will greet and receive you.*

Communion

All Believers

May God be with you

And also with you.

Lift your hearts.

We lift them up to God.

Let us give thanks to the God we love.

We freely give God thanks and praise.

(continued)

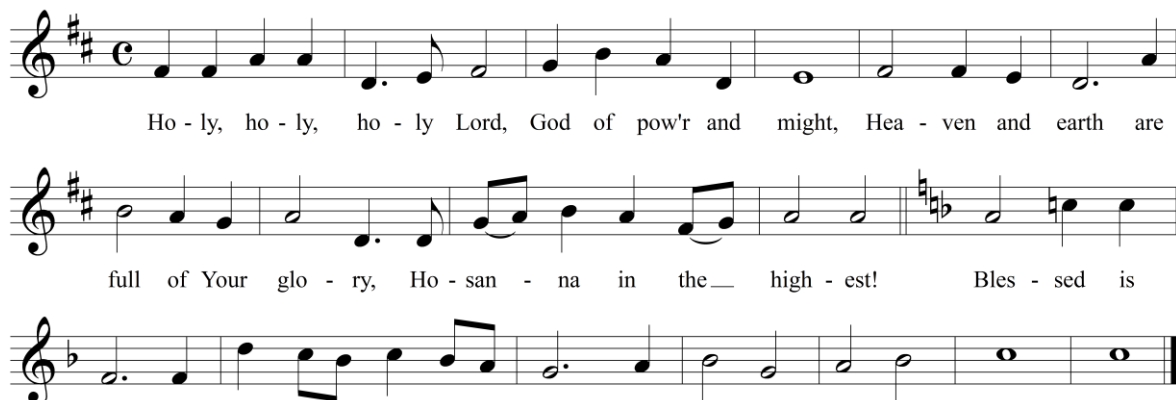
It is right and good, beautiful and holy
that we should, in ceaseless joy
Give our thanks and praise to you,
Holy and merciful God,
Through Jesus Christ, our Savior.

And so, in grateful procession of endless praise
With the church that is, was, and shall be forever,
We glorify you, joining this unending song:

Communion Prayer & Blessing of Bread & Cup

Michael Gregg

Sanctus — Mark Snow



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, Hea - ven and earth are
full of Your glo - ry, Ho - san - na in the high - est! Bles - sed is
He who comes in the name of the Lord! Ho - san - na in the high - est!

The musical score for the Sanctus is written on three staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes.

Response

Life's greatest feast before us,
We excitedly proclaim:



Christ has died. Christ is ris-en. Christ will come a - gain.

The musical score for the Response is written on a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The lyrics are written below the notes.

(continued)

Dear God, you transform.
You transform all that is before you
So that at the touch of your grace
We are never the same.

Dear God, you illumine.
You bring light to all peoples
Light to the nations
Light into our hearts
Light on your Way.

Dear God, we pray for your Spirit.
Transform, illumine, bless.
Make these ordinary gifts of bread and cup
Into the extraordinary presence of Christ with us.

**In so doing,
Hold us as your own
Renew us as your people
For the sake of the world you love.**

For all honor and glory are yours, O God,
Through Jesus Christ,
Who lives and reigns with you and the Holy Spirit in your glorious creation
Both now and forever.

Amen.

Lord's Prayer (*using trespasses*)

The Receiving of Communion

*Following the choir, please move by way of the center aisle to partake
of communion by intinction* or separate cups.
Gluten free bread is available in the center of the paten. Return via the outside aisles.*

** - intinction, the administering of the elements of Communion
by dipping the bread in the cup and receiving both together.*

†Passing of the Peace

This is God's house, a place of peace,
a place where we befriend one another in the name of Christ.

We enter strangers. We leave as friends.

Let us greet one another as a sign of God's peace and Christ's friendship.
May the peace of Christ be with each of you.

And also with you.

†Sung Response

Hymn 576

Congregation

I Stand Amazed in the Presence — MY SAVIOR'S LOVE

(stanza 4)

***When with the ransomed in glory His face I at last shall see,
'twill be my joy through the ages to sing of His love for me.
How marvelous! how wonderful! and my love shall ever be;
how marvelous! how wonderful! is my Savior's love for me.***

Presentation of Decisions & Concerns of the Church

Michael Gregg

Affirmation: **Thanks be to God!**

†Sending Forth

Michael Gregg & Congregation

Go forth to climb the mountain of God.

We will walk in the light and truth of God.

Go forth and listen to the voice that calls from heaven.

We will heed the call to follow Jesus.

Go forth to shine the light of Christ in the world.

We will live as lamps shining in the darkness.

Go with God.

Amen.

Amen.

Organ Dismissal

David Weigle

Agincourt Hymn — John Bull

§ § § § § § §

We Have Come at Christ's Own Bidding

Matt. 17:1-8; Mark 9:2-8; Luke 9:28-36

Carl P. Daw, Jr., 1988

1 We have come at Christ's own bid - ding to this high and
2 Light breaks through our clouds and shad - ows, splen - dor bathes the
3 Strength-ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, Where we wait with hope and long - ing for some
flesh-joined Word, Mo - ses and E - li - jah mar - vel as the
faith de - cline, We, like Pe - ter, find it tempt-ing to re -

to - ken of God's grace. Here we pray for new as -
heav - enly voice is heard. Eyes and hearts be - hold with
main and build a shrine. But true wor - ship gives us

sur - ance that our faith is not in vain, Search - ing
won - der how the Law and Proph - ets meet: Christ with
cour - age to pro - claim what we pro - fess, That our

like those first dis - ci - ples for a sign both clear and plain.
gar - ments drenched in bright - ness, stands trans - fig - ured and com - plete.
dai - ly lives may prove us peo - ple of the God we bless.

The musical score is written for voice and piano. It features a treble and bass staff for the voice part, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, with line numbers 1, 2, and 3 indicating different verses or parts of the song. The piano accompaniment consists of chords and melodic lines that support the vocal melody.

Farewell to Alleluia

Antiphon:
(Choir alone)

Alleluia, alleluia. Enclose and seal up the word,
alleluia, alleluia. Let it remain in the secret of your heart,
alleluia, alleluia, until the appointed time.
You shall say it with great joy when that day comes.
Alleluia, alleluia, alleluia.

Hymn:



<i>Choir</i>	1. Al - le - lu - ia,	song of glad - ness,	Voice of joy that
<i>Choir & Cong.</i>	2. Al - le - lu - ia	thou re-sound - est,	True Je - ru - sa -
<i>Choir & Cong.</i>	3. Al - le - lu - ia	can - not al - ways	Be our song while
<i>Choir & Cong.</i>	4. There-fore in our	hymns we pray thee	Grant us, bless - ed



can - not die;	Al - le - lu - ia	is the an - them
lem and free;	Al - le - lu - ia,	joy - ful moth - er,
here be - low;	"Al - le - lu - ia"	our trans - gres - sions
Trin - i - ty,	At the last to	keep thine Eas - ter



Ev - er dear to	choirs on high;	In the house of
All thy chil - dren	sing with thee;	But by Ba - by -
Make us for a	while fore - go;	For the so - lemn
With thy faith - ful	saints on high;	There to thee for -



God a - bid - ing	Thus they sing	e - ter - nal - ly.
lon's sad wa - ters	Mourn - ing	ex - iles now are we.
time is com - ing	When our tears	for sin must flow.
ev - er sing - ing	Al - le - lu - ia	joy - ful - ly.

Text: Antiphon: Ambrosian Rite, medieval Milan

Hymn: 11th century Latin, tr. John Mason Neale, 1818-1866, alt.

Music: Setting Robert Buckley Farlee, Hymn tune: *Praise, My Soul*, John Goss, 1800-1880

Farewell to Alleluia (11-10064) Setting Robert Buckley Farlee

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Ash Wednesday Service

6:30 pm, March 6 — Sanctuary

*We invite you to join us in Vickrey (Family) Hall at 6:15 pm
as we transition, in prayer, to the Sanctuary.*

The Significance of Lent

John B. Coburn, retired Bishop of the Episcopal Diocese of Massachusetts

Lent is a time to begin again. It is the best time to begin again. It is the time that is *now*. It may be the only time we have. Of course, any time is a good time. We cannot pick and choose the time. But Lent presents itself “in our face.”

Lent gives us time to look again at Jesus as he was “led by the Spirit for 40 days in the wilderness, tempted by the devil.” It was the time when he had to sort things out for himself, to wrestle with the options before him, to decide what road he was to travel, who were to be his companions, and what he could count on.

Lent gives us time to pause and take stock: am I becoming the kind of person I want to become? Or am I letting things slide, giving way to the comfortable, the easiest way, the popular way? Do I stand for something I can be proud of? Lent is a good time to stand up and be counted. What can we be counted for? What can we do to help our church stand for something? When we “go along to get along,” we find ourselves on a slippery slope that is hard to get off.

Lent is, finally, a time for hope. Life doesn’t have to be a time of discouragement, when we give up trying to make something of ourselves. The Christian life is, in part, a decision to keep looking at the One who went through all we have to go through, who was buffeted even more than we are, who died and rose again.

This is the Christ whom we are to “put on.” Lent is a good time to do it. Again.

Hymn Notes — *We Have Come at Christ’s Own Bidding*

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Music: arr. Ralph Vaughan Williams, from The English Hymnal,

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Sanctus— music by Mark Snow

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Art in the Christian Tradition, Vanderbilt Divinity Library, Nashville, TN

Schedule for the Week

Sunday March 3 – Transfiguration Sunday

- 12:15 pm Education Committee — Room 206
5:00 pm Fat Tuesday on Sunday — Vickrey (Family) Hall

Tuesday March 5

- 6:00 pm Personnel Committee — Library

Wednesday March 6 – Ash Wednesday / Mosaic

- 3:30 pm Holy Rollers Mission Project — Room 202
5:30 pm Midweek Family Dinner — Vickrey (Family) Hall
Chicken & Rice Soup, Salad, Bread
6:15 pm Children's Choir/Missions — Children's Building
6:15 pm Midweek Prayers — Vickrey (Family) Hall
6:30 pm Ash Wednesday Service — Sanctuary
7:15 pm Sanctuary Choir Rehearsal — Sanctuary

Thursday March 7

- Faith in Texas Lobby Day— Austin, Texas
Register online at faithintexas.salsalabs.org/2019LobbyDay

Sunday March 10 – First Sunday in Lent / Daylight Savings Time Begins

- 8:30 am Deacons Meeting — Portable 1
9:30 am Donuts, Coffee/Juice — Box Gallery
9:45 am Christian Education — Christian Education Classrooms & Portable 1
9:45 am Our Whole Lives for Adults — Vickrey Hall
10:55 am Morning Worship — Sanctuary
12:15 pm Second Sunday Youth Lunch — meet in the Library following worship

The deadline for the order of service, the Midweek, and the Mosaic is Tuesday, 5:00 p.m. prior to publication.

Tonight!

Royal Lane Mardi Gras & Karaoke

aka Fat Tuesday on Sunday before Ash Wednesday

Vickrey (Family) Hall – 5:00 - 7:00 pm

Fundraiser for Children's and Youth Ministries

Pancake Dinner & King Cake!



Prayer Cards

We invite you to use the Prayer Cards, available in the “pockets” on the back of each pew, to submit prayer requests. These may be placed in the offering plate or handed to a minister or deacon of the week.

Deacons on Call

Ray Cox & Kelley Keith

Safety Shepherd – Kirsten Fleenor

Godly Play

Amy Ward-Meier & Ed Meier

Young Theologians – Laura Keller & Cookie Stokes

When WE Give: we share food and faith with families in need!

January 31, 2019 Financials

Budget/Pledges & Plate Offerings	\$ 54,028
Actual Pledges & Plate Offerings	\$ 117,741
Budget/Offerings & Revenues	\$ 58,611
Actual Offerings & Revenues	\$ 126,775
Expenses	\$ 62,004
Surplus (Deficit)	\$ 64,771

Text **Royallane** to **73256** to give to the General Fund using your text messaging.

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Royal Lane Baptist Church

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Janet Schultz, Administrative Assistant
Blake Vickrey, Audio Technician
Ray Vickrey, Pastor Emeritus
David Weigle, Organist
Harry Wooten, Minister of Music and Worship

The Scripture this morning is Luke 9:28-42, which may be found on page 843 of the New Testament of the pew Bible.

²⁸Now about eight days after these sayings Jesus took with him Peter and John and James, and went up on the mountain to pray. ²⁹And while he was praying, the appearance of his face changed, and his clothes became dazzling white. ³⁰Suddenly they saw two men, Moses and Elijah, talking to him. ³¹They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. ³²Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. ³³Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah" —not knowing what he said. ³⁴While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. ³⁵Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" ³⁶When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

³⁷On the next day, when they had come down from the mountain, a great crowd met him. ³⁸Just then a man from the crowd shouted, "Teacher, I beg you to look at my son; he is my only child. ³⁹Suddenly a spirit seizes him, and all at once he shrieks. It convulses him until he foams at the mouth; it mauls him and will scarcely leave him. ⁴⁰I begged your

disciples to cast it out, but they could not.”⁴¹ Jesus answered, “You faithless and perverse generation, how much longer must I be with you and bear with you? Bring your son here.”⁴² While he was coming, the demon dashed him to the ground in convulsions. But Jesus rebuked the unclean spirit, healed the boy, and gave him back to his father.
