

Out of the Deep

Text and Music by Terre Johnson for Royal Lane Baptist Church, Dallas, TX

Out of the deep, O Lord, I cry to you; out of the deep, O hear my voice.
O listen now as I cry for mercy, O Lord, please hear my voice out of the deep.

Out of the deep, O Lord, I cry to you; keep no record of my sins,
With you I know there is sure forgiveness, O Lord, I rise to serve, out of the deep.

Out of the deep, O Lord, I cry to you, in your word is found my hope.
As watchers wait for the morning sunrise, O Lord, my being waits out of the deep.

Out of the deep, O Lord, I cry to you; for you offer unfailing love.
In you I hope now for full redemption, O Lord, from all my sins out of the deep.

Out of the deep, O Lord, I wait for you, enter now, my hope, my Lord.
For you alone come to save and help me, O Lord, I wait for you out of the deep.

Enter now, as palms prepare the way, and redeem from all my sins.
With courage facing what waits before you, O lord, reveal your grace, enter now.

Out of the tomb, O Lord, I see you rise, out of the dark to morning's light!
O sing to God who has conquered darkness, O Lord, within my heart, now arise!

Terre Johnson, Composer, Text Writer

Terre Johnson holds degrees in Choral Music Education from Troy University, Auburn University and Florida State University. A Life Member of the American Choral Directors Association, he has served as National Chair for Music in Worship and is currently National Chair for Lifelong Singing. From 2001-2005 Dr. Johnson was a conductor in New York, and has given numerous well-received performances in Carnegie Hall. He has also conducted in the Sydney Opera House, the Vienna Konzerthaus, and in numerous sacred venues in Rome and Florence. He has directed the music in Baptist, Methodist and Presbyterian churches, and directed community choruses for children, youth and adults. In addition, he has taught in public middle and high schools, as well as in small colleges and large universities. As a composer, Dr. Johnson has premiered two major works for choir and orchestra in Carnegie Hall, and two additional major works in Florence, Italy. His music has been recorded by the St. Olaf Choir and the Baylor University A Cappella Choir. Other recent commissions have included the Turtle Creek Chorale in Dallas as well as the Georgia Boy Choir and Luther College.

